

Fragment(s) #7

Rhythmic Stimuli:

① *Fresh*

② *Slow & Meditative*

③ *Fast & Zealous*

6 3 6

Tetrachord Structure(s):

♩ = slightly < Quarter flat

I (Homayoun/Hijaz (Gharib))

II (Shur/Bayati)

III (Esfahan/Nava/Nahawand)

(Notes can be played in any register throughout)

Instructions:

- Here various traditional Middle Eastern modes have been deconstructed/reduced to the first tetrachord of each; they have then been 'ordered' to provide a basic structural foundation for the piece, each fourth overlapping with the new tonic/root.
- Using the *Rhythmic Stimuli* and corresponding *Tetrachords* above, the piece is to be improvised, drawing influence from both Middle Eastern and Western melodic & harmonic approaches.
- The piece will consist of three 'movements' which will correspond to the numeric choices above. Movement transitions will be decided by a designated 'director', and may be longer or shorter in each performance.